

MEET

ELLEN HALLIE SCHIFF

Ellen Hallie Schiff's paintings have evolved over the years from representational imagery to non-objective process painting. Her paintings incorporate mark making, scraping, smearing, and adding and subtracting paint from the surface of the canvas. Working with a pallet knife, brushes and sometimes her hands, Ellen adds and wipes away the paint leaving a scrubbled abstract surface. Much like the Rorschach Test, Ellen begins to see elements in her paintings that often become central and help her to title the work as it evolves like a story. Leaving color behind, she is now concentrating on the monochromatic elements, stripping away all but the essence of the work leaving just the soul of the painting.



Her art explores the addition of random and accidental spills, smears, etc. in concert with the process of "beating up" the material until it becomes something else.



Alchemy



After Wool



Prey



Hanging By A Thread



X-Rayed

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[WATCH ELLEN'S VIDEO AND SEE HOW SHE DOES IT!](#)